

For Your Information



SUSAN B. ANTHONY INSTITUTE
FOR GENDER & WOMEN'S STUDIES

Annual Newsletter		University of Rochester		Volume 17, Issue 2	
Director's Message <i>News, updates, and information from Director Honey Meconi</i>	SBAI News <i>Program grants, internship opportunities</i>	Research grants <i>Students and faculty staff receive research funding</i>	Updates <i>What's going on with students, faculty, and alumnae</i>	Conferences <i>Spotlighting student research</i>	Save the Date <i>Meliora Weekend 2013</i>
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INSTITUTE ACTIVITIES

January 13 - 7:00pm - Hawkins-Carlson Room

"Ladies Love Country Boys: Gendered Narratives and the Meaning of Country Music," Dr. Jocelyn Neal, Director, UNC Center for the Study of the American South

January 18 - 5:00pm - Sage Art Center

(en)Gendered Art Opening and Reception

February 1

Janet Heidinger Kafka Prize for Fiction by an American Woman submission deadline for 2012 publications

February 1 - 6:00pm - Meliora Ballroom

Susan B. Anthony Legacy Dinner, sponsored by the Anthony Center for Women's Leadership and the University of Rochester Women's Club. For more information, email acwl@mail.rochester.edu

February 5-13 - Sage Art Center

"If I had a camera..." *Re-imagining Film and Media Through a Feminist Lens* Art Exhibition in partnership with One Billion Rising, the Department of Art and Art History, and the Program in Film and Media Studies

February 6

Spring Research Grant Application Deadline

February 7 - 5:00pm - Welles Brown Room

"Reminiscences of Women's Work: Quilts in Religion, Politics and Reform," Susan B. Anthony and Her World Series: the Material World, with Dr. Carolyn Ducey, Curator of

Collections, International Quilt Study Center and Museum

February 9 - 6:00pm - Sage Art Center

"If I had a camera..." *Re-imagining Film and Media Through a Feminist Lens* Reception

February 13 - 12:00pm - Lattimore 540

Failure is Impossible Mentoring Series: Becoming a Full Professor (for Tenure-Track Faculty Women) with Dr. Beth Jorgensen, Professor of Spanish

February 15 - 10:00am

Susan B. Anthony Birthday Celebration and Gravesite Visit

February 21 - 5:00pm - Hawkins-Carlson Room

Susan B. Anthony and Her World Series: the Polite World, with Mrs. Judith Martin a.k.a Miss Manners, nationally syndicated columnist, author, and etiquette authority

February 27 - 12:00pm -Lattimore 540

Faculty Research Seminar with Dr. John Osburg, Assistant Professor of Anthropology

March - Details TBA

Women's History Month Film Series

March 1 - URMIC - Transgender HealthCARE:

Transitioning, Transcending, and Teaching Our Community Conference

March 1-2 - Hawkins-Carlson Room

International Graduate Student Research Conference in Gender and Women's Studies:

"Women in Labor: Gendering (Re)Production"

March 2 - Hawkins-Carlson Room

Susan B. Anthony Lecture by Dr. Julie A. Nelson, Department of Economics, University of Massachusetts, and Associate Editor, *Feminist Economics*

March 6

Graduate Certificate Application Deadline

March 8 - 9:00am - Fayetteville, NY

International Women's Day Historic Field Trip to the Matilda Joslyn Gage Home

March 21 - 5:00pm - Welles Brown Room

Susan B. Anthony and Her World Series: the Sonic World, with Dr. Deane L. Root, Director and Fletcher Hodges, Jr. Curator, Center for American Music, University of Pittsburgh

March 25-29 - Locations and Times TBA

Women in Music Festival

April - details TBA

Out in Reel Film Series
LGBTQI Awareness Month Programming (supported by the LGBT Fund for greater Rochester)

April 3 - Dissertation Award Application Deadline

April 3 - Summer Research Grant Application Deadline

April 4 - 5:00pm - Welles Brown Room

Susan B. Anthony and Her World Series: the Fashionable World, with Gayle V. Fischer,

Associate Professor of History, Salem State University, and author of *Pantaloon and Power*

April 12 - University of Rochester Diversity Conference: "Our Differences, Our Strength"

April 12 - Welles Brown Room - 5:00pm
Second Annual Rainbow Lecture, "Rainbow Theology: Bridging Race, Sexuality, and

Spirit," Reverend Dr. Patrick Cheng, Episcopal Divinity School

April 12-14 - The Northeast LGBT Conference at Rochester Institute of Technology - <http://www.nelgbtc.com>

May 2 - 12:00pm - Lattimore 540
SBAI Associates and Affiliates Retreat

May 13 - 12:00pm -Lattimore 540
Failure is Impossible Mentoring Series: Publishing

May 19
Commencement

for the most up-to-date events listings, visit www.rochester.edu/college/wst

MESSAGE FROM THE DIRECTOR

The new semester brings a new course to SBAI. Cross-listed in Women's Studies, Music, and History, "Susan B. Anthony and Her World" (WST 201/MUR 203/HIS 250) takes a look at the unique figure after whom our Institute is named. Students in this undergraduate seminar will explore the "Anthony Century" between 1820, the year of her birth, and 1920, when the Nineteenth Amendment was passed and women could finally vote—a full fourteen years after Anthony's death. The subject, though, is not just Anthony's life and her involvement in the movements for women's rights, abolition, and temperance. The course also investigates, via guest lecturers brought in through The Humanities Project, aspects of the world in which she lived. Visiting speakers will discuss *The Material World* (quilts and quilting; Anthony herself quilted, albeit reluctantly), *The Polite World* (with noted authority Judith Martin, aka Miss Manners), *The Sonic World* (the social function of nineteenth-century music, a world open to Anthony only after she moved away from her Quaker upbringing), and *The Fashionable World* (dress reform and its aftermath; Anthony was one of the rare women to adopt the "Bloomer" costume for a time). The course coincides with the library exhibit "A Citizen's Right to Vote: United States vs. Susan B. Anthony," co-curated by Lori Birrell of Special Collections and Angela Clark-Taylor, SBAI's Program Manager.

The class includes two field trips, one to the Susan B. Anthony Museum and House downtown, and the second, farther afield, on International Women's Day (March 8) to the home of Anthony's friend and co-worker, Matilda Joslyn Gage. We'll have a mini-field trip as well on Anthony's birthday (February 15) when we will once again lay yellow roses on her grave at Mount Hope Cemetery. Guest speakers and field trips aside, though, this is a course that could happen only at the University of Rochester, since students will take advantage of special collections that exist only here. They will be exploring Sibley Music Library's large collection of nineteenth-century sheet music, which includes Civil War songs, temperance songs, and songs about Rochester. They will also work in the Special Collections department of Rush Rhees Library, transcribing some of Anthony's previously unpublished letters and exploring the documentation for women's admission to the University of Rochester. We'll be "publishing" the results of their work on the web.

Our hope is that we will be able to offer the class on a regular basis so that students will continue to have the opportunity to learn more about the complex, indefatigable, and pathbreaking leader whose work continues to inspire us today. Best wishes for the spring semester!

Honey Meconi, Director, SBAI
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Spring Office Hours:
Thursdays 12:00pm to 1:45pm
Lattimore 538

SPECIAL EVENTS AND ANNOUNCEMENTS

[Roc\(xx\)y: Summer Internship in Feminist Activism and Leadership is Coming!](#)

CALLING ALL UNDERGRADUATES! Have you been looking for a way to combine your gender and women's studies knowledge with real-life experience and on-the-job training? SBAI will kick off a six week summer program in summer 2013 that does just that! **Roc(xx)y** is a summer internship program in feminist activism and leadership that combines professional internship experience with historic field trips, guest speakers, and reflection on feminist activism and leadership. This combination of academic, experiential, and professional experiences is meant to inspire and equip students to become part of a long history of feminist activism. A cohort of 6-8 students will work 20-25 hours per week for six weeks during the summer break. Internships will be held at several Rochester non-profits, including the Genesee Valley Chapter of the NY Civil Liberties Union, Planned Parenthood of the Rochester Syracuse Region, SAFER (Students Active for Ending Rape) Campus, and Girls Rock! Rochester Summer Camp. Contact SBAI Program Manager Angela Clark-Taylor at sbai@rochester.edu if you are interested! More information and an application can be found online at www.rochester.edu/college/wst/undergrad/Rocxxxy.

[SBAI Awarded LGBT Fund Grant](#)

In December, SBAI received a grant from the Rochester Area Community Foundation's (RACF) LGBT Giving Circle. This year was LGBT Giving Circle's inaugural year of grant giving. SBAI will use the grant to support, sustain, and expand LGBTQI Awareness Month programming in the month of April at the University of Rochester. Other grant recipients included ImageOut, Rochester Gay Men's Chorus, Temple Sinai, and Volunteer Legal Services of Monroe County. All recipients, including SBAI, agree to keep grant money in the community; to form connections across organizations, associations,



agencies, and institutions in the community; and to address a need, population, or issue that has been underserved or underfunded. SBAI is honored to be a grant recipient, and excited to honor the legacy of Susan B. Anthony by ensuring that justice and human rights are served through administration, policy, education, and activism around LGBTQI issues.



LGBT Fund members and grantees at the reception in November


2013 (en)Gendered Art Show

We announced the winners of our annual juried art competition at a reception, including three juror's choices prizes of \$150 each, on January 20 at Sage Art Center. Cary Peppermint, Assistant Professor of Art and Art History at the University of Rochester, gave a wonderful gallery talk. We were also joined by Dianne Edgar, this year's guest juror and Clinical Associate Professor of Obstetrics and Gynecology at URM. Dianne brought an interesting perspective to the judging, particularly given this year's theme! Winners and honorable mentions were exhibited in the Art and Music Library from January 23-February 27.

Second Annual Rainbow Lecture


The Reverend Dr. Patrick Cheng joined SBAI at the University of Rochester on April 12, 2013 to give a talk drawn from his newly published book, *Rainbow Theology: Bridging Race, Sexuality, and Spirit*. Rev. Dr. Cheng is a seminary professor at the Episcopal Divinity School in Cambridge, MA. He is also a theologian, attorney, and ordained minister. Rev. Dr. Cheng is a regular contributor to the Religion and the Gay Voices sections of the Huffington Post. His books *Radical Love: An Introduction to Queer Theology* (2011) and *From Sin to Amazing Grace: Rediscovering Queer Christ* (2012) have made important contributions to the field of queer theology. The event was supported by the LGBT Fund for Greater Rochester and sponsored by SBAI, ImageOut, the Department of Modern Languages and Cultures, the Department of Religion and Classics, and the University of Rochester Interfaith Chapel.

Second Annual Rainbow Lecture on LGBTQI Issues
 April 12, 2013 5:30pm
 Welles Brown Room, Rush Physics Library
 University of Rochester River Campus




With Reverend Dr. Patrick Cheng

RAINBOW THEOLOGY:
Bridging Race, Sexuality, and Spirit



Free and open to the public. Hors d'oeuvres reception to follow event.
 Email: sbaib@rochester.edu with questions.
 Event sponsored by:



RESEARCH GRANTS

The Susan B. Anthony Institute offers grants to faculty associates, graduate students, and undergraduate students to support their research in gender and women's studies. Get more information and apply by visiting the Grants, Awards, and Sponsorship page on our website: www.rochester.edu/college/wst/grants_awards_sponsorship/. Applications are due annual in the beginning of October for fall grants, February for spring grants, and April for summer grants.

Grants Awarded in October 2012

Faculty Associates

Elena Bellina, Eastman School of Music Humanities

Bellina received a grant to cover travel costs to the War and Life-Writing Conference at the University of Oxford to present "How I Saw a Corner of Africa; Life-Writing by Italian POWs in East Africa (1940-6).

Rachel Rimmel, Eastman School of Music Humanities

Rimmel was awarded an SBAI grant to cover travel costs to the Symposium of the Association of Historians of American Art in Boston to Present "Women Creating Art Infrastructure in the 1870s and 1880s: The founding of the Cincinnati Art Museum."

Valeria Sinclair-Chapman, Department of Political Science

Sinclair-Chapman received a grant to cover travel costs to bring students from the Women of Color Circle and the Douglass Leadership House to the 2012 Seneca Falls Dialogues in Seneca Falls, NY.

Graduate Students

Serenity Sutherland, Department of History

Sutherland received a grant to help cover the costs of her research project, tentatively titled "The Life of Ellen Swallow Richards: Women in Education, Science, and the Progressive Era."

Kristen Willmott, Warner School of Education

Willmott received funding for travel to the 2012 Association for the Study of Higher Education Conference to present "Life and strife with gender and tenure: Female faculty experiences at a "new Ivy" research institution."

Undergraduate Students

Amber-Danielle Baldie, President, Douglass Leadership House

Baldie received funding to cover costs to attend the 2012 Seneca Falls Dialogues as a representative of the Douglass Leadership House.

Ihuoma Yvette Igbokwe, Department of Biomedical Engineering

Igbokwe received funding to cover costs to attend the 2012 Seneca Falls Dialogues as a representative of Douglass Leadership House.

Danielle Joyner, Department of Health Behavior and Society,

Joyner received funding to cover costs to attend the 2012 Seneca Falls Dialogues as a representative of the Women of Color Circle.

Sade Richardson, Department of Health, Behavior, and Society and Digital Media Studies

Richardson received funding to cover costs to attend the 2012 Seneca Falls Dialogues as a representative of the Douglass Leadership House.

Hilary Wermers, Department of English

Wermers was awarded a grant to cover costs to present “More than Friends? Lesbianism According to Adrienne Rich in Toni Morrison’s *Sula*” and “Brazen Women: Lesbianism in Toni Morrison’s *Love*” at the University of South Dakota’s Biennial Women and Gender Studies Research Conference.

ASSOCIATE and AFFILIATE UPDATE

Douglas Crimp, Department of Art and Art History,

interviewed renowned choreographer and filmmaker Yvonne Rainer for the December-January issue of *Interview* magazine. He also published an essay about John Houston’s Reflections in a Golden Eye, “Scraping about the Round Hole,” in the fourth number of *Little Joe: A Magazine about Queers and Cinema, Mostly*. A collection of his essays, to be published in French translation by *Le Point du Jour*, received a publication grant from *Le Centre national des arts plastiques*. In the opening months of 2013, Crimp presented a paper on the dance films of Merce Cunningham and Charles Atlas in the “Intimate Collaborations” conference held in conjunction with the Philadelphia Art Museum’s exhibition *Dancing around the Bride* and read a chapter of his memoir-in-progress at the newly reopened *Stedelijk Museum* in Amsterdam as part of its monthly forum series on art scholars’ recent research.

Jeanne Grace, Emeritus Professor of Clinical Nursing, will be in Thailand as a Fulbright Senior Specialist from Jan. 22 - March 2. Her primary objectives are helping to establish a Center for Evidence-based Practice at the Faculty of Nursing, Mahidol University, Bangkok and preparing the faculty with the skills and strategies needed to incorporate evidence-based practice into the undergraduate nursing curriculum.

Mary Greitzer, Department of Music Theory, Eastman School, will see her article “Queer Responses to Sexual Trauma: The Voices of Tori Amos’s *Me and a Gun* and Lydia Lunch’s *Daddy Dearest*” published in *Women And Music* 17, coming out this spring. In October, she gave birth to her second child, a baby girl named Nile.

Ralph P. Locke, Department of Musicology, Eastman School, presented a paper at the International Musicological Society July 2012 meeting (in Rome), titled “Musical Exoticism 1500-1750: Some Methodological Considerations and Case Studies.” In October, he organized a conference at the Eastman School of Music devoted to exploring the composer Debussy’s musical and personal relationship to an extremely talented singer, Marie-Blanche Vasnier. The day included

discussion and performance— in Eastman’s new Hatch Recital Hall—of eleven songs that Debussy wrote for Mme Vasnier. Four of them were published for the first time in March 2012; a fifth is still unpublished and received its world premiere that day. The conference was the culminating event in a three-week-long festival entitled *The Prismatic Debussy*. Details at <http://www.esm.rochester.edu/debussy/>. Professor Locke was interviewed in connection with the festival and conference at Lawrence Vittes’s *Huffington Post* blog: http://www.huffingtonpost.com/laurence-vittes/eastman-music-school_b_1980083.htmlhttp://www.huffingtonpost.com/laurence-vittes/eastman-music-school_b_1980083.html.

GRADUATE STUDENT UPDATE

Rachel Chaffee, Warner School, is teaching WST 100 “One Eye Open: Feminism, Women, and Scientific Knowing.” The two-credit course that Chaffee created is open to all undergraduate students.

Kyoung-Lae Kang, Program in Visual and Cultural Studies, has her article, “Narrating in the ‘Sonorous Envelope’: A Public Prosecutor and a Teacher (1948) and its Symbolism on Korean Modern Subjectivity,” forthcoming this spring in the *Journal of Popular Film and Television*.

ALUMNAE/ALUMNI UPDATE

Angella Alexander, ‘90, has accepted a promotion as Director of Human Resources for Ford in Brazil after working as the Director of Human Resources for Ford in Romania for five years. Her family has moved to Sao Paulo to start this new adventure.

Michelle Finn, G’08, is teaching WST 206/PH 206 Feminism, Gender, and Health, this spring. She also works as the Deputy Historian for the City of Rochester.

Daniel Humphrey, G’05, will have his book, *Queer Bergman: Sexuality, Gender, and the European At Cinema*, published this March. Some of it was written while Humphrey was at the University of Rochester. For more information, visit <http://www.utexas.edu/utpress/books/humque.html>.

Lecora Massamba, ‘12, is currently a Rochester AmeriCorps member working at Mercy Community Services as a Community Enhancement and Volunteer Coordinator. Mercy Community Services is an umbrella organization consisting of Mercy Residential and Mercy Outreach. Massamba’s site, Mercy Residential, is a shelter that offers temporary housing and life skills training to young women between the ages of 16 and 21 who are pregnant and/or parenting. Mercy Outreach offers medical care to people without health insurance. Massamba’s job at Mercy Residential is to encourage positivity and community inside of the house through group activities as well as outside of the house with community service opportunities. She also is responsible for coordinating volunteers who are interested in

short and long term volunteer experiences at Mercy Residential

Maggie Maxwell, '09, has been working as the Development Associate-Institutional Advancement for the United Way of New York City since October 2012.

UNDERGRADUATE UPDATES

Olivia Coffaro, Women's Studies, is completing an internship in the Community Affairs and Public Policy Department at Planned Parenthood of the Rochester/Syracuse Region.

Hilary Wermers, Women's Studies, is interning in Congresswoman Louise Slaughter's Rochester District Office. She will be working directly with Rochester constituents and will focus on women's issues.

UNDERGRADUATE ACTIVITY

SBAI Students Win Leadership Awards

On Friday February 1, 2013 at 6pm, the Anthony Center for Women's Leadership will honor undergraduate women leaders at the University of Rochester. Prize recipients affiliated to SBAI through scholarship and research include Erika Howard ('13), Sara Lewis ('15), Makia Green ('14), Amber-Danielle Baldie ('15), and Kelly Rickert (T5).

Undergraduate Council

Weekly meetings at 7pm

The Gender and Women's Studies Undergraduate Council provides a place for majors, minors, clusters, or anyone interested in Gender and Women's Studies to meet each other, plan related events around campus, and work closely with the faculty. It is also how you can get involved with teaching the Sisterhood and Feminism course at Sojourner House. UCGWS meet every other week on **Mondays at 7:00pm in Lattimore 540**. All are welcome! If you are interested in getting involved but cannot make the current meeting time please email sbai@rochester.edu.

VOX

Monthly meetings during Women's Caucus

Vox is a group of students who organize events that raise awareness and educate college students about reproductive health and rights while working in collaboration with local Planned Parenthood health centers. Vox also mobilizes advocates for reproductive rights and activism opportunities. The club, a committee of the Women's Caucus, will meet once a month during Women's Caucus meetings. Women's Caucus meets weekly on Tuesdays at 8pm in the Ruth Merrill Center. If you would like to get involved with VOX, email sbai@rochester.edu or stop by a Women's Caucus meeting.

GRADUATE STUDENT ACTIVITY

Dissertation Award

The Susan B. Anthony Dissertation Award is given to the University of Rochester PhD candidate having completed (or

nearly completed) the most distinguished dissertation in gender and/or women's studies. Nominations and applications should be emailed to sbai@rochester.edu by Wednesday, April 3. Guidelines can be found at www.rochester.edu/college/wst/grants_awards_sponsorship/grant. Several documents must be included in the application, including the application form, the candidate's most recent curriculum vitae, a 3-page abstract and table of contents of the dissertation, available chapters of the dissertation, and two letters of recommendation. It is important that all materials are submitted so that candidates may be considered for this award. Please contact sbai@rochester.edu with any questions!

CONFERENCES

20th Annual International Graduate Research Conference and Susan B. Anthony Lecture

The Institute is gearing up for our annual graduate research conference. Keynote speaker **Julie Nelson**, Professor of Economics at University of Massachusetts, Boston, and editor of *Feminist Economics*, will give the Susan B. Anthony Keynote Address. The conference will run from **March 1-2** in the Hawkins-Carlson Room of Rush Rhees Library. Check our website soon for a program!

Annual Undergraduate Research Conference in Gender and Women's Studies

The annual undergraduate research conference is tentatively planned for November 2013. If you are a faculty member teaching a gender and women's studies course in Spring 2013 or Fall 2013, please consider nominating students who have completed exceptional research projects and research papers. You may submit names of students and titles of projects to sbai@rochester through the beginning of the Fall 2013 semester. Your nominations help make this event a rewarding and thought provoking experience for undergraduate students every year.



Attendees and participants of the 2012 Undergraduate Research Conference

CONNECT WITH US ONLINE

SBAI is now on Facebook, thanks in part to the popular demand of many students and alumnae. Visit our Facebook page at www.facebook.com/sbai86. Also take a minute to view our website at www.rochester.edu/college/wst.

SAVE THE DATE: MELIORA WEEKEND

Meliora Weekend 2013 will take place October 10 -13, 2013. Last year we hosted a cozy brunch in our favorite room on campus: the SBAI classroom at Lattimore 538. We had a great time catching up with old friends and new ones. We hope you'll join the SBAI family during University of Rochester's signature reunion weekend. More details to come over email and online.



(en)GENDERED 2013 JURORS' CHOICE WINNERS



Undergraduate artists Charlotte Hotchkiss, Caitlin Farmer, and Nina Korn were the three jurors' choice winners at the 2013 (en)Gendered juried art show. Hotchkiss, creator of *Intimacy 1* and *Intimacy 2*, and Farmer, creator of the *Red Fruit* series, are pictured here. Korn, not pictured, created *Candid Ambiguity*. The three winners each received a \$150 prize.

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